

Wintersemester 2021/22
Modul HG5 | Humangeographie

Übung: Economic Geographies of the Digital

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CONTENT



This accompanies the Seminar titled *Wirtschaftsgeographien des Digitalen* but can also be taken independently. A field trip to Berlin, will supplement discussions held in the seminar with practical experience, and interactions with researchers working on various aspects of digital technologies and society. Topics may include, but are not limited to digital platforms in manufacturing, automation in the automotive sector, gig work and labour, e-waste, digital futures and human agency, political aspects of digital change, digital sovereignty, technological education and urban outreach, and human-machine interactions.

The proposed agenda will include visits/meetings with the following:

The Weizenbaum Institute: they aim to better understand the dynamics, mechanisms and implications of digitalisation.

The Fairwork Project: Fairwork evaluates the work conditions of digital labour platforms in the platform economy internationally, and scores individual platforms on how well, or how poorly, they do

The Futurium: a forum for presentation and the facilitation of dialogue on scientific, technical and social developments of national and international significance, and to conduct a scientific-based social discussion on shaping digital futures.

The Bundesministerium für Wirtschaft und Energie (kurz BMWi): The BMWi is one of the German cabinet-level ministries which is tasked with implementing the Digital Agenda in which the Federal Government sets out the guiding principles for its digital policy and focuses its measures on a number of key fields of action.

Made in Marzahn: A community-owned tech work space in Berlin which introduces children to digital technologies, and promotes social learning.

The Übung may also involve a mapping project of digitalization in different parts of Berlin, through which students will learn to “do” urban geography. The Übung is organized around active participation, reading and preparing English-language literature, and engaging critically with people working in digitalization.